

# Tony A. Burdette

# Conductor/Tenor

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## EDUCATION

- 2015           Orchestral Conducting for the Choral Director Mentorship, New York, New York  
                  Craig Jessop, mentor
- 1999-2001    University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio  
                  *Master of Music, Voice*
- 1994-1999    Alderson-Broadus College, Philippi, West Virginia (*magna cum laude*)  
                  *Bachelor of Arts, Applied Music - Voice*  
                  *Bachelor of Arts, Church Music*  
                  *Bachelor of Arts, Music Education*

## WORK EXPERIENCE

- 2021 – present   Viva Voices Choral Organization, Covington, Kentucky  
                          Founding President/Artistic Director
- 2011 - 2021     Voices of the Commonwealth, Lakeside Park, Kentucky  
                          *Founding Artistic Director/Conductor*
- 2017 - 2019     Erlanger Baptist Church, Erlanger, Kentucky  
                          *Interim Minister of Music/Worship*
- 2012 - 2016     Christ Baptist Church, Cold Spring, Kentucky  
                          *Minister of Worship*
- 2011 - 2012     Riverside Academy, Cincinnati, Ohio  
                          *Music Teacher*
- 2005 - 2011     Watermark Community Church, Florence, Kentucky  
                          *Worship Pastor*
- 2009 - 2011     Lebanon Symphony Orchestra, Lebanon, Ohio  
                          *Associate Conductor, Director of the Lebanon Symphony Chorus*
- 2001 - 2004     Fort Mitchell Baptist Church, Fort Mitchell, Kentucky  
                          *Minister of Music*
- 2001 - 2003     Northern Kentucky University, Highland Heights, Kentucky  
                          *Adjunct Instructor of Voice, Department of Music*

## CONDUCTING EXPERIENCE

- April 2019     Guest Conductor, Kenton County All-Star Honor Choir, Edgewood, KY
- April 2019     Prepared chorus for Kentucky Symphony Orchestra's performance of Vivaldi's *Gloria*
- March 2018     Guest Conductor, Wood County Honor Choir, Parkersburg, WV
- January 2018   Prepared chorus for Kentucky Symphony Orchestra's performance of Puccini's *Turandot*
- April 2016     Prepared chorus for Kentucky Symphony Orchestra's performance of *Amadeus Live!*
- March 2016     Guest Conductor, The Baptist Church of Beaufort, SC Choral Festival, Dan Forrest,  
                          *Requiem for the Living*
- November 2015   Guest Conductor, Northern Kentucky KMEA District 6 Honor Choir
- March 2015     Guest Conductor, Wood County Honor Choir, Parkersburg, WV
- March 2013     Guest Conductor, Wood County Honor Choir, Parkersburg, WV
- 2011 - present   Founding Artistic Director/Conductor, Voices of the Commonwealth, a 75-member adult  
community chorus, Lakeside Park, KY

### WORKS CONDUCTED (highlights)

- Handel, *Messiah*
- Fauré, *Requiem*
- Orff, *Carmina Burana*
- Mozart, *Solemn Vespers*
- Schubert, *Mass in G*
- Robert Ray, *Gospel Mass*
- Dan Forrest, *Lux* (Cincinnati area premier)
- Dan Forrest, *Jubilate Deo* (Cincinnati area premier)
- Dan Forrest, *Requiem for the Living* (Cincinnati area premier)
- Vaughan Williams, *Dona Nobis Pacem*
- Rutter, *Requiem*
- Dello Joio, *To Saint Cecilia*
- Inaugural Concert featuring works by Rutter, Vaughan Williams, Mozart,

|                |                                                                                                                                                                                                                                                                            |
|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                | Tallis, Parry, Wilberg, etc...                                                                                                                                                                                                                                             |
| 2009 - 2011    | Associate Conductor / Chorus Director, Lebanon Symphony Orchestra, Lebanon, OH<br>PREPARED CHORAL WORKS <ul style="list-style-type: none"> <li>• Handel, <i>Messiah</i></li> <li>• Verdi, <i>Four Sacred Pieces</i></li> <li>• Beethoven, <i>Symphony No. 9</i></li> </ul> |
| 1997 – 1999    | Student conductor, Concert Choir & Chamber Ensemble, Alderson-Broadus College                                                                                                                                                                                              |
| 1996 - present | Church adult choirs, children choirs, vocal ensembles, instrumental ensembles                                                                                                                                                                                              |

## CONDUCTING TEACHERS

Craig Jessop, Michael Adelson, Jonathan Griffith, Nolan Long, Mark Hardman

## ADDITIONAL EXPERIENCE

|                |                                                                                   |
|----------------|-----------------------------------------------------------------------------------|
| 2014 - present | Board Member, Greater Cincinnati Choral Consortium                                |
| 2000 - present | Member, Cincinnati Opera Chorus                                                   |
| 2000 - present | Freelance professional classical singer (see detailed experience below)           |
| 2009 - 2010    | Member, Vocal Arts Ensemble of Cincinnati                                         |
| 2001 - 2002    | Music Teacher, European Baptist Convention, Interlaken, Switzerland               |
| 1999           | Student Teacher, Parkersburg South High School, Parkersburg, West Virginia        |
| 1997 - 1999    | Assistant Conductor, Alderson-Broadus College Concert Choir and Chamber Ensemble  |
| 1996 - 1998    | Summer Music Ministry Intern, Maranatha Baptist Church, Charleston, West Virginia |

## OPERA PERFORMANCE EXPERIENCE

|                  |                                          |                         |                                |
|------------------|------------------------------------------|-------------------------|--------------------------------|
| Bilodeau, Julien | Another Brick in the Wall                | Chorus                  | Cincinnati Opera               |
| Beethoven        | <i>Fidelio</i>                           | Chorus                  | Cincinnati Opera               |
| Bizet            | <i>Carmen</i>                            | Chorus                  | Cincinnati Opera               |
| Leoncavallo      | <i>Pagliacci</i>                         | Chorus                  | Cincinnati Opera               |
| Mozart           | <i>Die Zauberflöte</i>                   | Tamino (scenes)         | University of Cincinnati - CCM |
|                  | <i>Don Giovanni</i>                      | Chorus                  | Cincinnati Opera               |
|                  | <i>Le Nozze di Figaro</i>                | Chorus                  | Cincinnati Opera               |
| Poulenc          | <i>Les Mamelles de Tirésias</i>          | Journalist              | University of Cincinnati - CCM |
| Puccini          | <i>La Bohème</i>                         | Chorus                  | Cincinnati Opera               |
|                  |                                          | Rodolfo (scenes)        | University of Cincinnati - CCM |
|                  | <i>Madama Butterfly</i>                  | Chorus                  | Alderson-Broadus College       |
|                  | <i>Tosca</i>                             | Chorus                  | Cincinnati Opera               |
|                  | <i>Turandot</i>                          | Chorus                  | Cincinnati Opera               |
| Purcell          | <i>Dido and Aeneas</i>                   | Aeneas (scenes)         | Alderson-Broadus College       |
| Puts             | <i>Silent Night</i>                      | Chorus                  | Cincinnati Opera               |
| Rossini          | <i>Il barbiere di Siviglia</i>           | Count Almaviva (scenes) | Alderson-Broadus College       |
|                  | <i>Il Viaggio à Reims</i>                | Gelsomino               | University of Cincinnati - CCM |
|                  | <i>La Cenerentola</i>                    | Chorus                  | Cincinnati Opera               |
| J. Strauss       | <i>Die Fledermaus</i>                    | Alfred (scenes)         | Alderson-Broadus College       |
| R. Strauss       | <i>Der Rosenkavalier</i>                 | Waiter 1 / Chorus       | Cincinnati Opera               |
| Sullivan         | <i>Trial by Jury</i>                     | Defendant               | Alderson-Broadus College       |
| Verdi            | <i>Aïda</i>                              | Chorus                  | Cincinnati Opera               |
|                  | <i>Don Carlo</i>                         | Chorus                  | Cincinnati Opera               |
|                  | <i>Otello</i>                            | Chorus                  | Cincinnati Opera               |
|                  | <i>La Traviata</i>                       | Chorus                  | Cincinnati Opera               |
|                  | <i>Il Trovatore</i>                      | Chorus                  | Cincinnati Opera               |
| Wagner           | <i>Die Meistersinger von Nürnberg</i>    | Lehrbuben, Chorus       | Cincinnati Opera               |
| Weill            | <i>Royal Place</i>                       | Young Fisherman (cover) | University of Cincinnati – CCM |
|                  | <i>The Czar Has His Photograph Taken</i> | Chorus                  | University of Cincinnati – CCM |

## ORATORIO/CONCERT SOLOIST PERFORMANCE EXPERIENCE

|             |                           |                                                                |
|-------------|---------------------------|----------------------------------------------------------------|
| C.P.E. Bach | <i>Magnificat</i>         | Northern KY Community Chorus & Orchestra                       |
| J.S. Bach   | <i>B Minor Mass</i>       | Bach Society of Dayton, Ohio                                   |
|             | <i>Cantata No. 4</i>      | Hartnell Community Chorus, Carmel, CA                          |
|             | <i>Cantata No. 40</i>     | Musica Sacra Cincinnati                                        |
|             | <i>Cantata No. 73</i>     | Bach Ensemble of St. Thomas, Cincinnati, OH                    |
|             | <i>Cantata No. 100</i>    | Bach Ensemble of St. Thomas, Cincinnati, OH                    |
|             | <i>Cantata No. 131</i>    | Northern KY Community Chorus & Orchestra                       |
|             | <i>Cantata No. 142</i>    | Northern KY Community Chorus & Orchestra                       |
|             | <i>Cantata No. 155</i>    | Bach Ensemble of St. Thomas, Cincinnati, OH                    |
|             | <i>Cantata No. 157</i>    | Bach Association of Cincinnati, OH                             |
|             | <i>Christmas Oratorio</i> | Bach Society of Dayton, Ohio ( <i>solos &amp; Evangelist</i> ) |

|              |                                      |                                                     |
|--------------|--------------------------------------|-----------------------------------------------------|
|              |                                      | CCM Philharmonia Orchestra ( <i>solos</i> )         |
|              |                                      | Alderson-Broadus College ( <i>solos</i> )           |
|              | <i>Magnificat</i>                    | Alderson-Broadus College                            |
|              | <i>St. John Passion (solos)</i>      | Bach Society of Dayton, Ohio                        |
|              | <i>St. John Passion (Evangelist)</i> | Bach Society of Dayton, Ohio                        |
| Carissimi    | <i>Jephte</i>                        | Bach Society of Dayton, Ohio                        |
| Charpentier  | <i>Magnificat</i>                    | Northern KY Community Chorus & Orchestra            |
| Forrest, Dan | <i>Requiem for the Living</i>        | DCINY – Carnegie Hall, New York City                |
|              |                                      | The Baptist Church of Beaufort, South Carolina      |
| Handel       | <i>Israel in Egypt</i>               | Bach Society of Dayton, Ohio                        |
|              | <i>Messiah</i>                       | Butler Philharmonic Orchestra, West Chester, OH     |
|              |                                      | Middletown Civic Chorus, Middletown, OH             |
|              |                                      | Lebanon Symphony Orchestra, Lebanon, OH             |
|              |                                      | Northern KY Community Chorus & Orchestra            |
|              |                                      | Marietta College (OH) Chorus & Orchestra            |
|              |                                      | Alderson-Broadus College                            |
| Haydn        | <i>Missa Sancti Nicolai</i>          | Musica Sacra Cincinnati                             |
| Mendelssohn  | <i>Saint Paul</i>                    | Northern KY Community Chorus & Orchestra            |
| Mozart       | <i>Coronation Mass</i>               | Hamilton-Fairfield Symphony Orchestra, Hamilton, OH |
|              | <i>Requiem</i>                       | Hamilton-Fairfield Symphony Orchestra, Hamilton, OH |
|              | <i>Solemn Vespers</i>                | Hamilton-Fairfield Symphony Orchestra, Hamilton, OH |
| Orff         | <i>Carmina Burana</i>                | Asheville Choral Society (NC)                       |
|              |                                      | Hamilton-Fairfield Symphony Orchestra, Hamilton, OH |
|              |                                      | Jefferson Choral Society, Lynchburg, VA             |
|              |                                      | Lebanon Symphony Orchestra, Lebanon, OH             |
|              |                                      | The Chorus of the Blue Ridge, Roanoke, VA           |
| Rachmaninoff | <i>Vespers</i>                       | Bach Society of Dayton, Ohio                        |
| Schubert     | <i>Mass in G</i>                     | Alderson-Broadus-College                            |
| Vivaldi      | <i>Magnificat</i>                    | St. John's United Church of Christ, Newport, KY     |

## VOICE TEACHERS/COACHES/MASTER CLASSES

Marilyn Horne, David Adams, Kenneth Griffiths, Terry Lusk, Donna Lowey, Sylvia Plyler, Lillian Long

## CONDUCTORS

Edoardo Müller, Sir Roger Norrington, Donald Nally, Mark Gibson, John Paul Stanbery, David Donovan, Demetrius Fuller, John Neely, Richard Buckley, Andreas Delfs, John Keenan, Robert Spano, Henri Venanzi

## RECENT SOLO ENGAGEMENTS

Tenor Soloist, Handel, *Messiah*, Butler Philharmonic, West Chester, OH (December 2019)

Tenor Soloist, Handel, *Messiah*, Middletown Civic Chorus, Middletown, OH (December 2019)

Recital with Joy Burdette, soprano, Matinee Musical, Memorial Hall, Cincinnati, OH (September 2018)

Tenor Soloist, J.S. Bach, Cantata 131, Northern Kentucky Community Chorus and Orchestra (April 2017)

Tenor Soloist, J.S. Bach, Cantata 40, Haydn, *Missa Sancti Nicolai*, Musica Sacra Cincinnati (March 2017)

Evangelist, J.S. Bach, *St. John Passion*, Bach Society of Dayton, Ohio (March 2017)

Tenor Soloist, Bach, Cantata No. 73, Bach Ensemble of St. Thomas, Cincinnati, OH (January 2017)

Tenor Soloist, Rachmaninoff, *Vespers*, Bach Society of Dayton, Ohio (October 2016)

Tenor Soloist, Dan Forrest, *Requiem for the Living*, Distinguished Concerts International New York Orchestra and Chorus, Carnegie Hall, New York, NY (January 2016)

Tenor Soloist, Vivaldi, *Magnificat*, St. John's United Church of Christ, Newport, KY (December 2015)

Recital with Joy Burdette, soprano, Church Street United Methodist Church Master Arts Series, Knoxville, TN (November 2015)

Tenor Soloist, Bach, Cantata No. 155, Bach Ensemble of St. Thomas, Cincinnati, OH (September 2015)

Tenor Soloist, Bach, Cantata No. 4, Hartnell Community Chorus, Carmel, CA (May 2015)

Tenor Soloist, Bach, Cantata No. 100, Bach Ensemble of St. Thomas, Cincinnati, OH (April 2015)

Recital with Joy Burdette, soprano, Northern Kentucky University (January 2015)

Tenor Soloist, Vaughan Williams, *Mass in G minor*, Bach Society of Dayton, Ohio (May 2014)

Tenor Soloist, Bach, *B Minor Mass*, Bach Society of Dayton, Ohio (March 2014)

Tenor Soloist, Mozart, *Solemn Vespers*, Ohio Mozart Festival, Hamilton-Fairfield Symphony Orchestra (April 2013)

Tenor Soloist, Orff, *Carmina Burana*, The Chorus of the Blue Ridge, Roanoke, VA (October 2012)

Tenor Soloist, Orff, *Carmina Burana*, Jefferson Choral Society, Lynchburg, VA (April 2012)

*Afternoon of Songs, Arias, and Spirituals* with Joy Burdette, soprano, Immanuel United Methodist Church, Lakeside Park, KY (April 2012)

*Afternoon of Songs, Arias, and Spirituals* with Joy Burdette, soprano, St. Paul Community United Methodist Church, Cincinnati, OH (February 2012)

Tenor Soloist, Mozart, *Requiem*, Ohio Mozart Festival, Hamilton-Fairfield Symphony Orchestra (April 2011)

Concert with Joy Burdette, soprano, Bull Street Baptist Church, Savannah, GA (March 2011)  
 Tenor Soloist, Bach, *St. John Passion*, Bach Society of Dayton, Ohio (March 2011)  
 Tenor Soloist, Handel, *Messiah*, Northern Kentucky Community Chorus & Orchestra (December 2010)  
 Tenor Soloist, Handel, *Messiah*, Lebanon Symphony Orchestra (December 2010)  
*Afternoon of Songs, Arias, and Spirituals* with Joy Burdette, soprano, Stout Memorial United Methodist Church, Parkersburg, WV (October 2010)  
*Evening of Songs, Arias, and Spirituals* with Joy Burdette, soprano, Xavier University (September 2010)  
 Tenor Soloist, Carissimi, *Jeptha*, Bach Society of Dayton, Ohio (April 2010)  
 Tenor Soloist, Mozart, *Coronation Mass*, Ohio Mozart Festival, Hamilton-Fairfield Symphony Orchestra (April 2010)  
 Tenor Soloist, Orff, *Carmina Burana*, Asheville (NC) Choral Society (March 2010)  
*Afternoon of Songs, Arias, and Spirituals* with Joy Burdette, soprano, Lakeside Presbyterian Church, Lakeside Park, KY (February 2010)  
*Afternoon of Songs, Arias, and Spirituals* with Joy Burdette, soprano, Madisonville Arts Center, Cincinnati Fine Arts Sampler (February 2010)  
 Tenor Soloist, Bach, *Christmas Oratorio*, Bach Society of Dayton, Ohio (October 2009)  
 Tenor Soloist, Handel, *Israel in Egypt*, Bach Society of Dayton, Ohio (May 2009)  
 Tenor Soloist, Mozart, *Solemn Vespers*, Ohio Mozart Festival, Hamilton-Fairfield Symphony Orchestra (April 2009)  
 Tenor Soloist, Orff, *Carmina Burana*, Lebanon Symphony Orchestra (April 2009)  
 Tenor Soloist, Orff, *Carmina Burana*, Hamilton-Fairfield Symphony Orchestra (February 2009)  
*Concert of Opera Arias* with Joy Burdette, soprano, Madisonville Arts Center, Cincinnati Fine Arts Sampler (February 2009)  
 Tenor Soloist, Handel, *Messiah*, Lebanon Symphony Orchestra (December 2008)  
 Tenor Soloist, Handel, *Messiah*, Northern Kentucky Community Chorus & Orchestra (December 2008)  
*Concert of Opera Arias* with Joy Burdette, soprano, Northern Kentucky University (October 2008)  
 Tenor Soloist, J.S. Bach, Cantata No. 157, Bach Association of Cincinnati (September 2008)

#### **AWARDS AND HONORS**

Distinguished Alumni Award, Alderson-Broadus University, 2018  
 Graduate Scholarship, University of Cincinnati College-Conservatory of Music, 1999  
 Winner, Concerto Competition, Alderson-Broadus College, 1999  
 Winner, Marilyn Horne Masterclass Competition, Charleston, West Virginia, 1998  
 Winner, MTNA State Collegiate Vocal Competition (West Virginia), 1998  
 Jack & Virginia Clinard Vocal Music Award, Alderson-Broadus College, 1997